

COMPETITION RULES

38° NATURE & ENVIRONMENT FILM FESTIVAL 2024

Application deadline: April 15, 2024

PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING THE REGISTRATION FORM

Article 1 - THE FESTIVAL AND ITS OBJECTIVES

The 38th Festival Cinema Nature and Environment is organized by France Nature Environnement (FNE) Isère. It is an essential meeting place for audiovisual professionals as well as for nature lovers and environmentalists. This festival is attended by everyone, children and adults.

The festival has for vocation :

- to sensitize the general public and particularly the young public to nature and the protection of the environment by making known the richness of nature, the attacks on the environment and the initiatives of those who place nature at the heart of a sustainable development through the cinematographic tool.
- to reveal and make known French and international directors, whether they are beginners or not, through the competitive programming of about thirty short and feature films.
- to encourage and support the creation and production of all types of productions: reports, documentaries, animation films, fiction films and cinematographic productions related to nature and the environment.

Article 2 - DATES AND PLACES

In order to reach the largest possible audience, the festival is divided into three different entities:

- **The festival for the general public** takes place at the end of November/beginning of December 2024, in Grenoble and its metropolis.
- **The school festival** takes place at the end of November/beginning of December 2024, in Grenoble and its metropolis.
- **The touring festival** takes place from February 15 to May 15, 2025, in the department of Isère.

Article 3 - CONDITIONS OF ADMISSION

ALL FILMS MUST HAVE BEEN PRODUCED AFTER JANUARY 1, 2022

- The competition is open to professional and amateur filmmakers
- The festival is open to all genres (documentary, fiction, animation, experimental) and of all lengths.
- The registered films must be related to the themes of the festival : nature, the living (fauna, flora) and/or the environment in a global way.
- Their release date must be after January 1st 2022 (2 years before the year of the festival).
- For non-French speaking films, subtitles in FRENCH are mandatory.
- Only films with an internet viewing link will be viewed by the selection committee.

Article 4 – REGISTRATION

The registration of the films implies, on behalf of the right holders, the authorization of their projection in public meeting without claiming royalties nor remuneration of any kind.

Categories: films must be entered in one of the following categories:

- Nature: films with a naturalist tendency, dealing with biodiversity, fauna and flora...
- Environment : films about the impact of humans on the environment
- Short films: films dealing with the impact of humans on the environment and/or naturalist films dealing with life, fauna and flora of a maximum duration of 30 minutes
- Young audience: films dealing with the impact of humans on the environment and/or naturalist films dealing with life, fauna and flora adapted to an audience of 5 to 10 years old.

The festival reserves the right to reclassify a film if it is found to belong to another category.

Registrations are open from February 15, 2024 to April 15, 2024.

**ALL REGISTRATIONS MUST BE MADE VIA THE PLATFORM
DOCFILMDEPOT.COM**

<https://www.docfilmdepot.com>

Only complete applications will be processed (registered and viewed).

Article 5 – SELECTION

All films submitted for selection will be viewed by the members of the selection committee composed of film enthusiasts of the association. The selection will be finalized under the responsibility of the festival project manager.

The selection criteria are at the discretion of the committee members.

The candidates will be informed by email of the selection committee's decision by September, 2024. This decision cannot be appealed.

Article 6 - THE SELECTED FILMS

6-1 COPYING : Format, transport, handling and insurance

Once the selection email for the 38th festival is received, the selected films must be sent to the festival at the expense of the rights holder before the end of October, 2024.

Once selected, no film can be withdrawn from the program during the event.

ATTENTION ALL FILMS MUST BE SUPPLIED

1. in DCP copy (Digital Cinema Package) to be screened at the festival sent by download link, external disk or USB key by mail to FNE Isère - Festival, 5 place Bir Hakeim 38000 Grenoble. If you have any problems with this format, please let us know and we will help you.
2. as a backup copy in H264 format (.mp4/.mov) and accessible preferably via a download link sent by email to festival@fne-aura.org.

Film productions on DCP media will be processed and handled by the usual channel of the partner cinemas.

The media will be returned after reception and copying of the files and at the expense of the festival.

6-2 LANGUAGE & SUBTITLE

- For non-French speaking films: have French subtitles.
- If there are no French subtitles, at least provide a .srt file in FRENCH/ENGLISH or lists of dialogues in FRENCH/ENGLISH with time code

Article 7 - JURY AND PRIZE

7-1 JURYS

The works in competition will be presented to the jury composed of 3 to 5 members who will award prizes as well as honorary mentions.

The jury will deliberate on the awarding of the different nominations during the last evening of the festival and will announce the following awards:

- Category Nature: Golden Hedgehog and Silver Hedgehog
- Category Environment: Golden Hedgehog and Silver Hedgehog
- Short Film Award
- Young Audience Award

This price list is non-contractual and may change during the organization of the current festival.

7-2 PRIZE

The prizes awarded by the jury are given in cash and in technical services by the festival's partners. The technical services can in no case be exchanged for their cash value.

The winning films are required to mention the name of the festival and the nature of the prize in the credits and on all promotional and information material for the film (poster / cover / website, etc.).

When a film is awarded a prize, the director must send an e-mail to the Festival organization with a bank account number and a mailing address for the prize money.

Article 8 - THE FESTIVAL ON TOUR

To give Isère residents the chance to enjoy the Festival, FNE Isère is organizing a 3-month tour of the films in the Isère department. The selection is proposed in the form of a catalog from which communes, associations and schools in Isère, as well as departmental associations that are members of FNE AURA, can "pick and choose" to organize screenings with free admission.

If you agree to take part in the "festival on tour" scheme, you accept that your film may be shown between February 15 and May 15, 2025, with no financial compensation. In this context, the festival undertakes to ensure that screenings organized by partner structures are non-commercial (no ticket sales).

The festival informs you of the screenings organized, the organizing structures, the locations, dates.

Participation in the scheme is not an obligation to take part in the festival, but a request on our part.

Article 9 - DIFFUSION & PRESS

The producers, directors and distributors of the selected films authorize the festival to use the photographs and other documents provided without compensation. They authorize the use of visual and audio excerpts (max 3 minutes) of their films on all digital and print media of the festival as well as in the media (press, TV, radio, internet) for promotional purposes.

Article 10 - INVITATION & ACCEPTANCE

For budgetary and ethical reasons, the festival is constrained in the number of invitations it issues. Particularly attentive to the environmental impact of our event, in order to be consistent with our values and the festival's objectives, we feel it would be discordant to invite all film representatives to speak for around twenty minutes. However, the point of a festival is also to meet and exchange with the authors, to highlight and promote them.

That's why, at the organizer's discretion and depending on the context (distance, length of presentation, means of transport, etc.), a representative of the selected film may be invited to the screening. We will keep you promptly informed of the date and schedule of the screening.

This service covers travel expenses for one person representing the film.

Depending on the geographical situation and on a case-by-case basis, we will prefer the speaker to come by public transport or carpooling. Any member of the film team may be offered an invitation to the screening of the film for which he or she is credited in the credits.

Alternatively, for the past 2 years we've been offering to organize in-theater visios directly after the screening.

Accommodation is offered at the home of a member of the selection committee or a member of the organizing team. If this is not convenient for the film's representative, we can discuss this on a case-by-case basis.

Meals are not provided by the festival organization.

Article 11 - RIGHTS

The applicant declares that he/she is the author or the rightful owner of the work(s) he/she is entering, and that he/she holds all intellectual property rights and images. In this respect, you guarantee FNE Isère, the festival organizer, against any disturbance, claim or legal action concerning the presentation of the film.

The film's rightful owner releases the festival's organizing association from any responsibility towards third parties who may have something to declare.

The simple participation of each candidate in the official selection confers free of charge to the organizing structure the right to present the complete work during public screenings, within the framework of the screenings organized during the festival and the uses granted under the present rules.

The screening of the films will take place according to the program established by the festival organizers.

The digital files of the films submitted to the competition, selected or not, will be kept in the festival's video library. FNE Isère undertakes to request authorization from the rightful owner in case of any other use.

The participants give up, free of charge and non-exclusively, for the whole world and for a period of 3 years from their registration to the festival according to the terms of article 3 above, to the organizing structure, the right to publish their names, first names, country of residence, their photograph (hereinafter "the participant's image") and their e-mail contact on any medium and by any process known and/or unknown to date (in particular social networks, Internet and intranet sites, press and television) within the framework of the festival, without limitation of the number of reproductions and/or broadcastings of the image.

The participant guarantees to the organizing structure the right to publish their name, surname, country of residence, photograph (hereinafter referred to as "the participant's image") and e-mail contact on any medium and by any process known and/or unknown to date (in particular social networks, Internet and intranet sites, press and television) within the framework of the festival, with no limit on the number of reproductions and/or broadcasts of the participant's image.

The participant guarantees the organizing structure that he/she is not bound by a contract relating to the use and/or exploitation of his/her image. Consequently, he/she guarantees the organizing structure against any recourse and/or action that could be taken by natural or legal persons who consider that they have any rights whatsoever to assert on the use and/or exploitation of his/her image and who would be likely to object to its reproduction and/or distribution.

The participants also give the organizing structure the right to reproduce and represent, have reproduced, have represented and broadcast, have broadcast their images and video interviews filmed during the festival, in their entirety or by excerpts, associated or not with other audiovisual programs, for institutional, promotional or commercial purposes, for the whole world and for an unlimited period, from their registration to the festival.

Article 12 – LITIGATIONS

Participation in the FNE Isère FCNE festival implies acceptance without reservation of all the clauses contained in these rules.

The participation of the films in the festival is not subject to any registration fee and does not involve for the organizer any obligation apart from the present rules.

In the event of a dispute, only the French version will be deemed authentic. The festival organization reserves the right to make exceptions in cases not covered by these rules. In case of major problems beyond its control, the festival organization reserves the right to modify or cancel the event.

THE SIGNATORY

The signatory accepts without reservation the conditions stipulated in the rules of the Festival.

Name - First name :

In the capacity of :

Title of the film :

declares :

- I have read the rules and regulations and accept them in full
- to have obtained the agreement of any natural or legal person having rights on the exploitation of the film (co-director, producer, co-producer, distributor, etc.).

Date: / / 2024

Signature:

FESTIVAL ON TOUR 2025

In the same way, the signatory :

accepts, without financial compensation, that the film may be shown during the touring festival, between February 15 and May 15, 2024 in the context of school or general public screenings with free admission **(non-commercial screening - no ticketing)**

does not accept and wishes to be contacted for the broadcasting rights

Date : / / 2024

Signature